

Title:	Niagara Falls from a Michigan Central Train		
Creator:	Charles Graham		
Dates of Material:	1924	Reference Number:	RG 642
Physical Description/Condition:	<p>This is a depiction of Niagara Falls from a Michigan Central Train. The coal car bears the words "New York Central Line" yet the letters at the top of the car are M.C.P.R.</p> <p>Featuring prominently toward the front right is the bridge to Cedar Island (sometimes known as Swayze Island). At one time, Thomas Clark Street's Pagoda was a lookout point, was on the island. After Street's death, Sutherland Macklem looked after the pagoda. The government purchased the island on May 6, 1887. The base of the Pagoda was converted into a residence for William Whistler, a park gatekeeper. In 1904, the Canadian Niagara Power Company built its new powerhouse on the island. During construction of the plant, the path of the river was diverted, and Cedar Island became a part of the mainland.</p> <p>The lithograph is laid down on stiff board. It was copyrighted by the Michigan Central Railroad Company in 1924. A copy of the artist's signature is visible in the lower left hand corner.</p>		
Scope and Content:	<p>One 45.72 cm. x 70.5 cm. colour lithograph print from a painting by Charles Graham.</p>		
Biographical / Administrative Notes	<p>Charles Graham was born in Rock Hill, Illinois in 1852. He was a self-taught artist. During the years between 1880-1889, he traveled through the west and produced drawings that pertained to railroads. He had formerly worked as a topographer for the Northern Pacific Railroad survey. He had also held a job as a painter of theatre backdrops. He did some freelance work in which he did drawings for the <i>New York Herald</i> and the <i>Chicago Tribune</i>. From 1877-1892 he was a staff artist for <i>Harper's Weekly</i>. In 1893, he secured the</p>		

	position of official artist of the world's Columbian Exposition. He died in New York in 1911.		
Location:	Brock University Archives		
Source Information:	Acquired in September 2017 from Swann Auction Galleries		
Described by:	Anne Adams	Date:	Apr. 6, 2018